MONDAY, JUNE 12: "HANGING IN THERE – A CAREER IN JOURNALISM"
Leah Garchik, Columnist

Having been at the San Francisco Chronicle for 45 years, Leah Garchik has witnessed change swirling around her at the same time she watched herself change from a young newly-wed to a grandmother. She has learned how to “Instagram” and “Blog” – the questions is: are those job skills relevant to professional happiness?

Leah Garchik washed up on the shores of Fifth and Mission in 1972. She began her newspaper duties as a part-time, temporary steno clerk and ascended the journalistic ladder. Over the years, she has served as a writer, reviewer, editor, and columnist. She is the author of two books, “San Francisco: Its Sights and Secrets” and “Real Life Romance.” She is an avid knitter, a terrible accordion player, a sporadic tweeter, and a pretty good speller.

**NOTE LOCATION: ROOM 133, HUMANITIES BUILDING, FIRST FLOOR**

The meeting will be held at 1:00 p.m. Sixty Plus members whose last names begin with the letters Ra - Sa are requested to bring treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

**NOTE THAT WE DO NOT HAVE SHUTTLE BUS SERVICE IN JUNE OR JULY**

MONDAY, JUNE 26: "UNDER THE DOME"
Eric Imperiale, Horticulturist at the San Francisco Conservatory of Flowers

The Conservatory of Flowers has captivated guests for more than a century. This gem of Victorian architecture has a long and storied history and is the oldest public wood-and-glass conservatory in North America. The Conservatory is one of the most photographed and beloved attractions in San Francisco for residents and tourists alike. Its plant collections and special exhibits draw horticultural societies, botany students, plant enthusiasts and visitors from near and far. With Eric, we will explore the history and wonders of this living museum.

Eric is a horticulturist at the Conservatory where he is responsible for the cloud forest gallery and the renowned collection of cool-growing orchids, as well as a member of the special exhibits team. His love of horticulture started in childhood; he worked as a teen in the orchid industry, and has won numerous awards for his orchids.

**NOTE LOCATION: ROOM #133, HUMANITIES BUILDING, FIRST FLOOR**

The meeting will be held at 1:00 p.m. Sixty Plus members whose last names begin with the letters Sc - Sn are requested to bring treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

**NOTE THAT WE DO NOT HAVE SHUTTLE BUS SERVICE IN JUNE OR JULY**
President’s Message — June, 2017

The annual Sixty Plus Spring luncheon was a wonderful day.

Peggy Pol organized a terrific lunch for 47 members and guests. Everyone enjoyed the entertainment from the one-woman Caribbean Pan Band. Peggy was presented with a beautiful orchid plant from the SixtyPlus Board members in honor of her retirement as the Special Events Committee Chair. Peggy has organized over 50 luncheons in 25 years of Sixty Plus membership. That is an awesome milestone. Now we need someone to step up to the plate as Special Events Chair in order to continue our traditional luncheon events. Thank you so much, Peggy. You are my inspiration!

Pam Naughton, our current Hospitality Chair, has decided to step down from her position. She has served admirably for the 2016-2017 membership year, keeping the cookies coming for our twice-a-month meetings. We are now asking for another member to step up and take the reins of this committee for the 2017-2018 membership year. Pam will help you get started by sharing her organizational resources. Thanks in advance for your consideration of taking this important post. Everyone loves our coffee and cookie social time and it does require a member to oversee the table and to make sure that the cookies are there to serve. If you haven’t held a committee position yet, it’s a great way to meet more members and know that you are making a lot of people happy twice a month.

We are fortunate to finally get the meeting rooms reserved for our summer months. We will be meeting in the Humanities building for June and the first meeting in July. The final meeting is still being worked out.

PLEASE READ THE HIGHLIGHTS AND TAKE NOTE OF ROOM CHANGES.

AS USUAL, WE HAVE NO SUMMER SHUTTLE FROM LAKE MERCED.

Chris Malfatti, President, Sixty Plus at OLLI at SF State; 415-585-4811; cmalfatti@sbcglobal.net

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Hospitality Committee

Members are asked to provide refreshments such as cookies, fruit, or other finger food for general membership meetings according to alphabetical order. Please make a note of your turn and bring refreshments on your assigned day. In case you cannot attend your assigned meeting, please exchange with someone in another alphabetical group.

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<thead>
<tr>
<th>June 1: Ra -- Sa</th>
<th>July 10: So -- Tr</th>
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<td>June 26: Sc -- Sn</td>
<td>July 24: Ts -- Zu</td>
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**Membership**

**NEW MEMBERS, 2016 - 2017**

A warm welcome to all of our new members from all of us continuing members! Please feel free to approach any of us at any meeting, and we’ll be delighted to make your acquaintance. We hope your membership is productive of new friendships, fun, and adventures.

*Mary Clare Bennett: marycbennett@gmail.com*

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**Not-quite-gourmet Dining**

**Alba Ray’s**

2293 Mission St. at 19th St.

Tuesday, June 27, 5:30 p.m.

*Laissez les bon temps rouler* at this trendy hot spot cooking up Cajun fare that lives up to the best of its progenitors in New Orleans. You will find here popular Cajun dishes such as blue crab salad, seafood linguini, chicken confit with dirty rice, blue crab stuffed flounder, and rabbit stew. All of the dishes are well-prepared and on point, but the standouts are the shrimp and grits and the blue crab and pork jambalaya. Also not to be missed are the beignets — soft, fluffy fritters, redolent of those tasty bites savored between sips of chicory coffee at the Café du Monde. No credit cards.

Muni Line #14 or Bart to 16th & Mission

**RSVP required:** Cecilia Lim, cec639sf@att.net or call 415-957-1602

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**Flag Day, June 14**
Arts & Entertainment

Theater

“The Curious Incident of the Dog in the Night-time”

Wednesday, July 19, 2:00 p.m.

Golden Gate Theatre, 1 Taylor Street at Market Street, San Francisco

Price: $80, orchestra or loge. Winner of five 2015 Tony Awards, including Best Play, this acclaimed National Theatre production is called “the most inventive new show on Broadway.” This record-breaking theatrical phenomenon must not be missed by theater lovers!

Send your check made out to Sixty Plus to the office at SFSU, HSS 242, 1600 Holloway, SF, CA 94132. Please include a self-addressed, stamped envelope. Deadline: June 7.

"The Roommate"

Sunday, June 4th, 2:00 p.m.

San Francisco Playhouse, 450 Post St, San Francisco, CA

This Bay Area premiere is the story of Sharon, from Iowa, and Robyn, a Bronx-born vegan. Both women are in their 50s — dealing with the challenges of aging. They remind us that second chances are possible and transformation can grow beneath peals of uproarious laughter.

$45 per ticket, orchestra

Oregon Shakespeare Festival

October 17 – 21, 2017

Tour includes round-trip motor coach from San Francisco, 3 nights at the Plaza Inn & Suites, 4 performances plus one optional, breakfast daily, one dinner and pre-performance discussions. To receive a flyer with the itinerary, plays and cost, please contact the Sixty Plus office: 415-412-4684.

Deposit deadline: June 5
SUMMER SESSION 2017 SCHEDULE (6/5 - 7/18)

MONDAY

How The Brain Works: Sensation And Movement, Natalia Caporale, 10:00 a.m. – 12:00 p.m.

Amazing Jazz Women, Dee Spencer, 12:30 p.m. – 2:30 p.m.

What Makes Us Stronger: Writing into Disorder & Disability, Sarah Broderick, 3:00 p.m. – 5:00 p.m.

TUESDAY

Hidden History Hikes, Peter Tannen, Various Locations, 5 weeks, begins June 13th, 10:00 a.m. – 12:30 p.m.

Printmaking Today, Lola Fraknoi, four weeks in June, 3 hours each, Main Campus, 1:30 p.m. – 4:30 p.m.

Mixed Media Collage, Dolores Gray, four weeks Jul/Aug, 3 hours each, Main Campus, 1:30 p.m. – 4:30 p.m.

Bollywood: Indian Film and Culture, Vinay Shrivastava, 5 weeks, begins 6/13, Main Campus, 2:00 p.m. – 4:30 p.m.

WEDNESDAY

Film: Men, Women and Hitchcock, Mary Scott, 5 weeks, 10:00 a.m. – 12:30 p.m.

A Newly Re-enchanted World: Religion in Culture and Politics at the Beginning of the 21st Century, David Peritz, begins 6/14, 3:00 p.m. – 5:00 p.m.

THURSDAY

How to Make a Poem Fly, Diane Frank, 10:00 a.m. – 12:00 p.m.

California Politics, Tom Ammiano, 12:30 p.m. – 2:30 p.m.

Brecht in Exile: Emphasizing Women in His Work and Life, Marion Gerlind, 3:00 p.m. – 5:00 p.m.

FRIDAY

Extrajudicial Influences of Justice and the Court of Public Opinion, Greg Woods, 10:00 a.m. – 12:00 p.m.

Opera: The First One Hundred And Fifty Years, John Prescott, 1:00 p.m. – 3:00 p.m.
Tour Committee

Half Moon Bay Lunch and Sweet Farm
Wednesday, May 17

Penny and Nate, our hosts

New four-legged friend

Sheila with Joseph, our driver

The group learns about rescue animals
CALENDAR OF COMING EVENTS

June 4       Sunday       2:00 p.m.       “The Roommate,” San Francisco Playhouse
                              450 Post St., San Francisco

June 5 – July 18    OLLI Summer Session

June 12      Monday      10:30 a.m.    Executive Board & Committee Chairs, Rosa Parks Room D
                              1:00 p.m.    General Program Meeting, Humanities Bldg, Room 133

June 26      Monday      11:00 a.m.    Tour Committee meeting, Rosa Parks Room D
                              11:00 a.m.    Program Committee meeting, Rosa Parks Room D
                              1:00 p.m.    General Program Meeting, Humanities Bldg. Room 133

June 27      Tuesday     11:30 a.m.    Not-quite-gourmet Dining: Alba Ray’s
                              2293 Mission St. at 19th St.

July 19       Wednesday   2:00 p.m.    “The Curious Incident of the Dog in the Night-time,”
                              Golden Gate Theatre,
                              1 Taylor Street at Market Street, San Francisco

October 17 – 21   Oregon Shakespeare Festival, Ashland, Oregon

SIXTY PLUS – OLLI AT SF STATE, 2016 — 2017

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Gerontology/Sixty Plus – HSS-242, 1600 Holloway Avenue, San Francisco, CA 94132
Website: www.sixtyplussf.org  Telephone: 415-412-4684  email: sixty@sfsu.edu

Sixty Plus Highlights

Editor: Jeanne Glennon;  Assistant Editor: Joyce Cassells
Contributors: Mary Clare Bennett, Sheila Birmingham, Richard Lewis, Cecilia Lim, Christine Malfatti, Pam Naughton, Eileen Ward

Distribution Manager: John Johns  Managing Editor: Eileen Ward

Items for the July Highlights should be submitted by June 12 to: Jeanne Glennon:jfglennon@comcast.net

Since 1975

SIXTY-PLUS at SAN FRANCISCO STATE UNIVERSITY
Gerontology/Sixty Plus – HSS-242
1600 Holloway Avenue
San Francisco, CA 94132
Web: www.sixtyplussf.org