Monday, February 10: “Whale Watching in SF Bay”  
Michael Pierson, San Francisco Whale Tours

Michael Pierson has spent a lifetime compiling information about all things in nature. He has collected ecological data on beaches along our coast for the National Oceanic and Atmospheric Administration in its Beach Watch program since 2012; he has been called into action by the Oil Spill Prevention and Response team when the worst has happened in the waters of San Francisco Bay; and he was involved in Natural Resources interpretation with the National Park Service for five years.

You’ll never find him without his binoculars staring up into a tree looking for some amazing species of bird or out onto the water for marine life. In his presentation he covers what a whale-watching experience on San Francisco Bay is like and some of the recent changes San Francisco Whale Tours have observed in the behaviors of the incredible wildlife that call the Bay home.

The meeting will be held in The Rosa Parks Room, Cesar Chavez Student Center at 1:00 p.m. Social time will follow. For hospitality, members KNUTSON to LIM are requested to provide treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

Monday, February 24: “WPA Murals”  
Richard Rothman, Photographer

Richard Rothman is a native San Franciscan, a photographer specializing in preserving and saving the murals of the Work Progress Administration. This was a program to help put artists to work during the depression of the 1930s. To help save the artwork for the future, Richard has documented the Mothers’ Building murals, the George Washington High School murals, and other new deal era murals in San Francisco. The murals were painted by artists who were employed by the federal government. Some of the murals were painted on walls of buildings that were already built such as the Mothers’ Building at the San Francisco zoo and other were part of a plan to add murals to buildings that were built in the 1930s such as George Washington High School.

Richard will present a slide show of less well-known mural in the city.

The meeting will be held in The Rosa Parks Room, Cesar Chavez Student Center at 1:00 p.m. Social time will follow. For hospitality, members MacCORMACK to McClUNE are requested to provide treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

Shuttle Bus Time: Pick-up time is at 12:15 p.m. at the Lake Merced parking lot at the foot of Sunset Blvd. A second bus will be available if necessary. The return trip leaves at 3:00 p.m. from in front of the Creative Arts Building on Holloway Avenue.
President’s Message —February, 2020

I went back in my old Sixty Plus papers I’ve accumulated over the past years and found eleven old rosters, dating from the 2009 – 2010 year up through the present year of 2019 – 2020. One year was missing, that being the year 2011 – 2012. But I had enough history to make the following chart showing the membership decline over those past ten years.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>MEMBERSHIP</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009 – 2010</td>
<td>249</td>
<td>Last year of Beta and Gamma chapters</td>
</tr>
<tr>
<td>2010 – 2011</td>
<td>207</td>
<td>First year of combined chapters</td>
</tr>
<tr>
<td>2011 – 2012</td>
<td>?</td>
<td>No roster found</td>
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<tr>
<td>2012 – 2013</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>2013 – 2014</td>
<td>180</td>
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<td>2014 – 2015</td>
<td>172</td>
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<td>2015 – 2016</td>
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<td>2016 – 2017</td>
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<td>2017 – 2018</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>2018 – 2019</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>2019 – 2020</td>
<td>111</td>
<td></td>
</tr>
</tbody>
</table>

I realize these numbers have some minor fluctuations in them for each year as we add and lose members for a variety of reasons through any given year, but I believe the numbers show a distinct trend line from the 249-member count as the roster was published in the 2009 – 2010 year to this year’s 111-member count as we finished 2019.

Why the reduction over the years? Obviously, we lose members as we continue to age. We always lose some by their passing, and some members just can’t get around well enough to continue their memberships. But we have been unable to attract new, younger members to fill in behind.

Your Sixty Plus board has been trying to find ways to overcome this loss. After doing a study of where our members come from, we targeted local neighborhood newspapers around the SFSU campus using paid advertising – with very little success. We distributed Sixty Plus flyers in libraries and churches where allowed. Our members attended “Activity Fairs” for seniors and recent retirees and handed out our flyers. All with limited success.

The Sixty Plus board continues to work on this problem, and I’ll have more to bring you in future messages.

Ray Sarakaitis, President, Sixty Plus – OLLI at SFSU
raysarakaitis@aol.com
New Members, 2019 - 2020

A warm welcome to all of our new members from all of us continuing members! Please feel free to approach any of us at any meeting, and we’ll be delighted to make your acquaintance. We hope your membership is productive of new friendships, fun, and adventures.

We’ll be looking out for you and hope to welcome you personally.

Mary Clare Bennett, Membership chair: marycbennett@gmail.com

Hospitality Committee

Members are asked to provide refreshments such as cookies, fruit, or other finger food for general membership meetings according to alphabetical order. Please make a note of your turn and bring refreshments on your assigned day. In case you cannot attend your assigned meeting, please exchange with someone in another alphabetical group.

| February 10 | Knutson – Lim |
| February 24 | MacCormack – McClune |

Ann McGuire, Hospitality Chair, anniem681@icloud.com

Not-quite-gourmet Dining….

Gilberth’s Latin Fusion Restaurant
2427 Third St. (between 20th St. and 22nd St.)
Tuesday, February 25, 2020, 11:30 a.m.

Located in the heart of rapidly evolving (gentrifying?) Dogpatch, Gilberth’s has established itself as the go-to place for locals who relish the kicked-up flavors of Latin cuisine. Besides the addictive totopos (tortilla chips, guac, and salsa) and rich, comforting soups, the menu ranges from salads and sandwiches to tacos, burritos, and quesadillas filled with your choice of protein—carne asada, pollo asado, carnitas, al pastor, or prawns. Larger plates feature carne asada, pollo asada, lomo saltado, and, yes, sauté tofu, accompanied by rice and beans. Portions are generous, but try to save room for the mini-churros with ice cream and hot fudge as a dip or pour over.

No credit cards
Muni Metro K/T

RSVP Required: Cecilia Lim: cec639sf@att.net, or 415-957-1602
Save this Arts & Entertainment schedule for the rest of the 2019 – 2020 season.

“Die Fledermaus” (The Bat), April 5, 2:30 p.m.
San Francisco Conservatory of Music, 50 Oak Street, SF, Ticket price: TBA
An absolutely delightful operetta by the Walt King, Strauss, it has made its way to the repertoire of most opera houses because of the sheer delight of its vocal and symphonic music. Tickets to be ordered and paid for by March 25.

“Into the Woods,” April 19, 5:00 p.m.
San Francisco Conservatory of Music, 50 Oak Street, SF Free! Reservations recommended
A real delight as one of Sondheim’s most-produced musicals.

San Francisco Youth Symphony, May 10, 2:00 p.m.
Davies Symphony Hall, 201 Van Ness Avenue, SF, Cost: $20.00 or less
Tickets to be ordered and paid for by May 1.

“Primary User,” August 16, 2 p.m.
Sand Box Players, S F. Playhouse, 333 Sutter Street, SF, Tickets TBA
A world premiere that has been listed by the Chronicle as one of the nine best plays for 2020. We have never been disappointed by their play selection. They have all been totally involving, highlighting some of the most intriguing aspects of modern life. Tickets to be ordered and paid for by August 1.

Television
We don’t usually cover this form of media by the New York times did a big piece on fifty programs to watch for in 2020. The Chronicle did a cut-down version of the article. Here are some of the highlights:

PBS: Vera, Thurs, 8:00 p.m., great mystery series
Call the Midwife, Sun, Mar 29 (long-running), Nurses in East End London

Netflix: AJ and the Queen, Fri, Jan 10, comedy about a drag queen and a wise-cracking 11-year-old
World’s Most Embarrassing Mom, Fri, Jan 17, Sex therapist and her British teenager

NBC: Lincoln Rhyme, Fri, Jan 10, Russel Hornsby as a detective, made a wheelchair user by a serial killer whom he is chasing to even the score

AMC (BBC America) Seven Worlds, One Planet, David Attenborough, Sat, Jan 18, Each episode deals with a different group of wildlife.

Fox: 9-11 Lone Star, Sun, Jan 19, A 911 firefighter of 9-11 finds a new life in Texas

HBO Curb Your Enthusiasm, Sun, Jan 19, Comedy about a real curmudgeon, played by Larry David
Film: “The Plot Against America,” Mon, Mar 9, based on Philip Roth’s novel, 1940’s Jewish family and anti-semite Lindbergh

HULU Hilary, Mon, Mar 16, a four-part documentary about Hilary Clinton

Theater: “The Band’s Visit,” Wednesday, June 17, 2:00 p.m.
Golden Gate Theater, 1 Taylor Street at Market Street, SF
Seats are only in the Mezzanine (note: NO ELEVATOR in this theater).
Tickets: $70. Payment due by February 15 (non-refundable) Minimum of 10 seats – Maximum of 15. Contact Eileen Ward: 415-405-0489 or email: sixty@sfsu.edu
This critically acclaimed smash-hit Broadway musical is the winner of ten TONY awards, including Best Musical, making it one of the most TONY-winning musicals in history. In this joyously off-beat story, a band of musicians arrives lost in a small desert town. Under the spell of the desert sky, the band brings the town to life in unexpected and tantalizing ways.
Registration Open – March Mini-courses

Tues. March 10
- 10:30 - 1:00 – Human-Caused Climate Change During the Rise of Civilization, Douglas Kenning
- 2:00 - 4:30 – Fake News From Wall Street, Leland Faust

Wed. March 11
- 10:30 - 1:00 – Tunisia - An Arab Democracy, Douglas Kenning
- 2:00 - 4:30 – Frida Kahlo: Appearances Can Be Deceiving, Maureen O'Brien DeGeller

Thurs, March 12
- 10:30 - 1:00 – Becoming Greta Gerwig, Karen Folger Jacobs
- 2:00 - 4:00 – OLLI In Dialogue - Politics: The Good, The Bad, and The Ugly, Tim Redmond and Tom Ammiano

OLLI Courses, Spring 2020: March 23 – May 5

News from Morrison Chamber Music Center and Music@SFSU

InterMusic SF: Small Ensemble Showcase,
Feb. 9, 2020

Don't forget that our next Morrison Artist Series concert will be in conjunction with InterMusic SF, featuring Brass Over Bridges, Curium Trio, and Alaya Project.

InterMusic SF has a mission “to support the professional and artistic growth of San Francisco Bay Area musicians whose focus is the small ensemble.”
Applause

This feature reports on our program speakers, especially for those who are not able to attend our meetings. A report for the second meeting of the month should be available on our website, www.sixtyplusst.org. If you know people who cannot attend our meetings, please help them locate the Applause section of our website.

This review was prepared by George Suter. If you would like to report on future meetings, please contact Jeanne Glennon at jfglennon@comcast.net.

On Monday, January 13, Richie Unterberger, veteran presenter at Sixty Plus Monday meetings, rock music author and historian, spoke to a large and enthusiastic Sixty Plus audience on “The Beatles on Film.” The Beatles broke up fifty years ago, April 10, 1970; yet it seems like yesterday to some of us, and the group is as alive today in the minds of many of all ages as when they first appeared on “The Ed Sullivan Show” – even to people who have no knowledge of who “Ed Sullivan” might have been.

Richie, who teaches a 15-hour course on the Beatles, showed us a 45-minute presentation of seven iconic and rarely-seen film clips, one for each year the Beatles performed – a short 7 ½ years from 1963 to 1969.

Clip #1 - October 1963, their first appearance on film in Sweden, one year after they released their first record. Paul, George, John, and Ringo played “She Loves You” and “Twist and Shout.” Paul had to ask the audience to clap with them during Twist and Shout. The Sixty Plus audience applauded the film clip along with the video audience at the end. They were just that good. We heard minimal screaming from the audience on the film – tho there was some – and only muted giggles from the Sixty Plus audience.

Clip #2 - February 1964, at the Washington Coliseum; their first American concert. The boys seemed happy and surprised at the loud screaming behind them. They played “This Boy” and “All my Loving” to 10,000 in the audience. The Coliseum was a boxing venue, so the band was turned between songs so they could be seen facing all sides.

Clip #3 - August 1965, Blackpool, UK. The boys sang “I’m Down” – the B side of “Help.” Ringo sang the lead on “Act Natur’ly”. Paul had a popular reputation as “the sensitive Beatle”; John was the “tough guy,” and Ringo “rarely sang and wrote little. In truth, all had talents that contributed to the whole. Ringo was funny and very popular – a full-fledged part of the group. Paul was able to sing well above his natural range (a high register, like Little Richard, one of Paul’s sources of inspiration).

Clip #4 - July 1966, Budokan Hall, Tokyo Japan. “Paperback Writer” was the song on the screen. Already the band had moved on from the boy/girl subjects of their early songs.

Clip #5 – June 1967, EMI Studio (later – Abbey Road) for a live world-wide satellite program – representing England, “All You Need is Love”. In four separate takes with a large orchestra, many people were present (quick shot of Mick Jagger singing along).

Clip #6 – September 1968, “Revolution” (B side of “Hey Jude”) – the group changed visually from their beginnings. They were almost unrecognizable. We could see how far they’ve come.

Clip #7 – January 1969, “Let It Be” – the last time the Beatles were filmed together. Again, their appearance had changed dramatically, with Paul sporting a beard. Yoko Ono is visible near John.

The Beatles have endured, though only Paul and Ringo are still with us. Paul plays regularly, and Ringo hosts other artists. When their songs are played, people from 8 to 80 can sing along with equal enthusiasm. Sixty Plus thanks Richard Unterberger for the opportunity to relive some of that glorious music.

See www.richieunterberger.com to keep up with his books, presentations on music, record reviews and classes.
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<tr>
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<td>Sunday</td>
<td>TBA</td>
<td>InterMusic SF: Small Ensemble Showcase, for information Contact InterMusic at SFSU</td>
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<td>Executive Board &amp; Committee Chairs, Rosa Parks Room D</td>
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<td>1:00 p.m.</td>
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<td>Monday</td>
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**SIXTY PLUS 2017 – 2018**

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Sixty Plus Highlights

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Contributors: Erwin Kelly, Cecilia Lim, Ray Sarakaitis, George Suter, Eileen Ward

Distribution Manager: open  Managing Editor: Eileen Ward

Items for the March *Highlights* should be submitted by February 17 to Jeanne Glennon, jfglennon@comcast.net

Since 1975

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