**Monday, September 9:** “The Joy, Opportunities and Frustrations of the Legislative Process”

**Mark Leno,** Former Member of the SF Board of Supervisors, CA State Assembly and Senate

Mark Leno served on the San Francisco Board of Supervisors before being elected to two terms as State Assembly member, followed by two terms as the first openly gay man elected to the State Senate. Leno introduced measures to aid those with HIV/AIDS, and a measure to promote the federal Earned Income Tax Credit to help low income residents.

Sixty Plus member Vivian Imperiale adds: “Mark is a multi-dimensional person who is a long-time small business owner and whose two years of rabbinical school enhanced his worldview of caring about people. On his last day in Sacramento one of his colleagues, despite being very different than Mark, hugged him and declared ‘You complete me!’”

His warmth, ease of communication, listening skills and compassion made him a popular and approachable leader. To this day he is a sought-after guest at many political, social, and non-profit events.

The meeting will be held in **The Rosa Parks Room, Cesar Chavez Student Center** at 1:00 p.m. Social time will follow. For hospitality, members **ABAD** to **BENNETT** are requested to bring treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

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**Monday, September 23:** “An SF Chronicle Reporter’s View of the Shocking Seventies”

**Duffy Jennings,** Reporter and Author

Former Chronicle reporter Duffy Jennings discusses the turbulent 1970s in the Bay Area, the region’s most violent, tragic, and transformational era in modern history. He covered the City Hall assassinations, Zodiac and Zebra murders, and Patricia Hearst kidnapping and he was embedded as a reporter with fire fighters and homicide detectives. He was the author of more than 500 by-lined articles over 13 years with the newspaper.

As a reporter for the Chronicle, Duffy’s coverage was submitted for Pulitzer Price consideration. He has recently published his first book, a memoir entitled “Reporter’s Note Book: A San Francisco Chronicle Journalist’s Diary of the Shocking Seventies.”

The meeting will be held in **The Rosa Parks Room, Cesar Chavez Student Center** at 1:00 p.m. Social time will follow. For hospitality, members **BERGER** to **CHEN** are requested to provide treats. If you are not attending, make sure you contribute or arrange to have someone bring something for you.

**Shuttle Bus Times:** Pick-up time for each program is at 12:15 p.m. at the **Lake Merced parking lot** at the foot of Sunset Blvd. A second bus will be available if necessary. The return trip leaves at 3:00 p.m. from in front of the Creative Arts Building on Holloway Avenue and a special bus leaves after Erwin Kelly’s presentation.
President’s Message –September, 2019

As your newly elected Sixty Plus President I sat down to write my monthly assignment of “The President’s Message” to appear in our monthly “Highlights” publication. But I certainly have to take a few moments to thank our outgoing President, Christine Malfatti, for performing her presidential duties for three – count ‘em – three years. She just did a great job during some difficult times, what with our Sixty Plus group becoming an associate member of the Osher Life-long Learning Institute, referred to as OLLI, a couple of years back. That was no easy task. Thanks for your work.

And now back to me. As many of you know I was president of this same Sixty Plus group somewhere around 2010 thru 2012. So this is like a Yoga Berra “deja vu all over again,” or like Roy Rogers singing “Back in the Saddle Again,” — or was that Gene Autry? I can’t remember. But I appreciate the trust the Sixty Plus board and all the members have placed in me to keep moving the organization forward. I promise I’ll try to show the same enthusiasm going forward as I did previously.

My first request will be to fill two board positions: the first is the position of the Vice President and the second is the position of the Recording Secretary. Both are vital to the function of the board and the work needed to be done. The Vice President will be there to observe the operation of the board and to assist me in reviewing issues that come up to be presented to the board. As I drive the train, I want the VP to keep me on the straight and narrow path, and avoid my pulling the train into a siding where it doesn’t belong. C’mon!! It’ll be fun.

And the second is the Recording Secretary, who takes notes to record the board’s activities. It must not be too difficult to do as I’ve been doing it for the past few years. Let’s fill these two positions so we can get on with the work at hand. As President, I look forward to working with all of you.

Ray Sarakaitis, President, Sixty Plus – OLLI at SFSU, 415-405-0489
raysarakaidas@aol.com

Membership

New Members, 2019 - 2020

A warm welcome to all of our new members from all of us continuing members! Please feel free to approach any of us at any meeting, and we’ll be delighted to make your acquaintance. We hope your membership is productive of new friendships, fun, and adventures.

We’ll be looking out for you and hope to welcome you personally.

Mary Clare Bennett, Membership chair: marycbennett@gmail.com
**Tours**

**Special Tour, 2020**

A guided tour is being planned to Chicago for May of next year. It will highlight the architecture, history, and culture of this beautiful American city.

A tour guide will take us through many locations such as the Original Chess Records, the Lincoln Park Conservatory, Chicago History Museum, and Millennium Park among others – plus an evening performance at the renowned Second City and a visit to Wrigley Field.

As you traverse the city some of the highlights will include the Board of Trade, Picasso’s Sculpture, Buckingham Fountain, and Chagall’s Mosaic Wall, Hyde Park as well as Chicago’s magnificent skyline and lakefront.

The itinerary and pricing will appear in the October issue of the newsletter.

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**Education Committee**

The Education Committee presents a special program, Erwin Kelly, Ph.D., in discussion about the current economic climate. He will meet with us after the second regularly scheduled monthly meeting, September 23, in the same *Rosa Parks Room, Cesar Chavez Student Center*, directly after the program meeting. He will start after our speaker and social time, at approximately 2:30, and conclude at approximately 3:15. A special shuttle will depart after this presentation.

Erwin works in dialog with the audience, building his presentation around our questions. So bring your thoughts, questions, and opinions for this interactive discussion.

For further information, contact Education Committee co-chair, richardchackerian @gmail.com

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**Hospitality Committee**

Members are asked to provide refreshments such as cookies, fruit, or other finger food for general membership meetings according to alphabetical order. Please make a note of your turn and bring refreshments on your assigned day. In case you cannot attend your assigned meeting, please exchange with someone in another alphabetical group.

For 9/9/19: ABAD BENNETT.
For 9/23/19: BERGER CHEN

Also, members are encouraged to act as hosts/hostesses for our meeting, helping with simple tasks of set-up and clean-up. If you want to volunteer, e-mail Ann McGuire.

Ann McGuire, Hospitality Chair, anniem681@icloud.com
**OLLI at SFSU**

**Fall Two Session at OLLI**

**MONDAYS**

**European Masters of the Short Story**, Caroline Smadja, 9:30 a.m. – 11:30 a.m.

**Media Literacy: Discerning Fact from Fiction Online**, Brooke Biggs, 11:45 a.m. – 1:45 p.m.

**Psychology of Horror Film**, Mary Scott, 2:00 p.m. – 4:30 p.m. (This is a 5-week class)

**TUESDAYS**

**Italian Neorealism**, Ingrid Schulz, 9:30 a.m. – 12:00 p.m. (This is a 5-week class)

**More Gilbert and Sullivan**, John Prescott, 12:30 p.m. – 2:30 p.m.

**A Violent Universe: Crashing Asteroids, Exploding Stars, and Hungry Black Holes**, Andrew Fraknoi, 3:00 p.m. – 5:00 p.m.

**WEDNESDAYS**

**Between Racism and Resistance: Afro-German Literature and Film**, Marion Gerlind, 10:00 a.m. – 12:00 p.m.

“The Subject Is Me” - **Writing the Personal Essay**, Audrey Ferber, 10:30 a.m. – 12:30 p.m.

**Travel the World Through Textiles**, Rose Kelly, 3:00 p.m. – 5:00 p.m.

**THURSDAYS**

**Understanding Iran through Film and Literature**, Persis Karim, 10:00 a.m. – 12:30 p.m. (This is a 5 week class)

**Conversations on Race**, Dee Seligman, 12:45 p.m. – 2:45 p.m.

**Self-Portraits That Anyone Can Do!**, Lola Fraknoi, 2:00 p.m. – 4:30 p.m. (This is a 5-week class)

**FRIDAYS**

**The Real CSI: Crime Scene Investigation and Forensics**, Mary Juno, 10:00 a.m. – 12:00 p.m.

**Playwriting: The 10-Minute Play**, Cary Pepper, 10:00 a.m. – 12:00 p.m.

**James Tissot: Painter of the Belle Epoque**, Maureen O’Brien DeGeller, 12:30 p.m. – 2:30 p.m.
OLLI: October Mini Courses Open For Registration

October 2, 10:00 a.m. - 12:30 p.m.
Free Speech for Some: How the Supreme Court is Changing the First Amendment
William Bennett Turner

October 2, 1:30 p.m. - 4:00 p.m.
Introduction to Social Media for Positive Community/Social Change
Paul Signorelli

October 3, 10:00 a.m. - 12:30 a.m.
San Francisco: Chronicling the Century Before Stonewall
Jim Van Buskirk

October 3, 1:30 p.m. - 4:00 p.m.
The Economics of Social Justice
Tim Redmond

October 4, 10:00 a.m. - 12:30 p.m.
What is the Cinematic Experience?
Dominic Angerame

October 4, 1:30 PM
OLLI IN DIALOGUE: San Francisco Opera: An Insider’s Perspective
San Francisco Opera Dramaturg Emeritus Kip Cranna in dialogue with Professor Alexandra Amati

Not-quite-gourmet Dining….

Alma Cocina
2801 Folsom St. at 24th St
Tuesday, September 24, 5:30 p.m.
This bright, cheery cocina in the heart of the Mission turns out classic Peruvian and Spanish dishes the way they are prepared in their source countries. Among its offerings are popular bites such as empanadas and ceviche. Mains include grilled octopus atop a bed of gnocchi, brown rice paella chock-full of seafood and linguica, mahi mahi escabeche served with broccolini and roasted potatoes, and rotisserie chicken accompanied by two sides. The bartender will gladly whip up your favorite cocktail, but the drink of choice here is sangria. Cash only. No credit cards.

BART: 24th & Mission Station; Muni: lines 12, 14, 48, or 49
RSVP Required: Cecilia Lim, cec639sf@att.net, or 415-957-1602
Applause: July 22, Josue Rojas, Artist and Muralist

Attendees at the July 22 meeting enjoyed the presentation of Josue Rojas, artist and publisher of the newspaper, *El Tecolote*, meaning *owl* in Nahuatl, an indigenous language of Central America.

Rojas’ mural works have been described as an eclectic mix of old-school cool and contemporary creativity, which encompasses an array of styles.

Rojas says, "I am a Salvadoran-born American Citizen, a Californian, a teacher. My work is informed by my bicultural and bilingual experience. Part of a continuum, my work and personal creative vision contribute to a visual heritage of creative critical consciousness.

He continues, “Artist Diego Rivera once wrote, ‘An artist must be the conscience of his age.’ I share this view and would add that the artist can spur a critical conscience into the public imagination. If there was ever a time urgently in need the rousing effect of conscience, and of a positive imagination, it is now.”

He exhibits at the Juan R. Fuentes Gallery, in the heart of San Francisco's Latino Cultural District, at 2958 24th Street.
**Calendar of Coming Events**

**September 9 Monday**  
10:30 a.m. Executive Board & Committee Chairs, Rosa Parks Room D  
1:00 p.m. General Program Meeting, Rosa Parks Room  
Cesar Chavez Student Center, SFSU  

**September 23 Monday**  
11:00 a.m. Tour Committee meeting, Rosa Parks Room D  
11:00 a.m. Program Committee meeting, Rosa Parks Room D  
1:00 p.m. General Program Meeting, Rosa Parks Room  
Cesar Chavez Student Center, SFSU  
*Immediately following*: Erwin Kelly, on the economy  
*Shuttle will be available after this presentation.*  

**September 24 Tuesday**  
5:30 p.m. Not-quite-gourmet Dining  
Alma Cocina, 2801 Folsom St. at 24th St.  

**October 2 Wednesday**  
10:00 a.m. OLLI mini-course: Free Speech for Some: How the Supreme Court is Changing the First Amendment  

**October 2 Wednesday**  
1:30 p.m. Introduction to Social Media for Positive Community/Social Change  

**October 3 Thursday**  
10:00 a.m. San Francisco: Chronicling the Century Before Stonewall  

**October 3 Thursday**  
1:30 p.m. The Economics of Social Justice  

**October 4 Friday**  
10:00 a.m. What is the Cinematic Experience?  

**October 4 Friday**  
1:30 p.m. OLLI IN DIALOGUE: San Francisco Opera, An Insider’s Perspective  

**Oct. 8 – 11 Tuesday**  
TBA Oregon Shakespeare Festival, Ashland, Oregon  

**SIXTY PLUS 2017 – 2018**

**Officers**

- President: Ray Sarakaidas
- Vice President:  
- Recording Secretary:  
- Corresponding Secretary: Barbara Graham
- Past president: Christine Malfatti

**Committee Chairs**

- Arts & Entertainment: Erwin Kelly  
- Communications: Jeanne Glennon  
- Education — Co-chair: Richard Chackerian  
- Education — Co-chair: Richard Soward  
- Hospitality: Ann McGuire  
- Mailing: John Johns  
- Membership: Mary Clare Bennett  
- Programs: Eileen Ward – pro tem  
- Publicity: Jeanne Glennon  
- Special Events: Karen Grech  
- Sunshine: Sheila Birmingham  
- Tour:  

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Sixty Plus – OLLI at San Francisco State University

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Items for the October Highlights should be submitted by September 16 to: Jeanne Glennon:jfglennon@comcast.net

Since 1975

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